

# Central Church Collection

## A Series of Quartets and Choruses for Mixed Voices

COME YE TO THE WATERS	<i>Ira B. Wilson</i>	. . . . .	.12
CARE AND CARELESSNESS.	<i>D. Protheroe</i>	. . . . .	.12
PEACE, PERFECT PEACE.	<i>D. Protheroe</i>	. . . . .	.12
OH, BE JOYFUL IN THE LORD.	<i>Wm. H. Lewis</i>	. . . . .	.12
CHRIST IS ETERNAL.	<i>D. Protheroe</i>	For Easter and Festival occasions . . . . .	.15
SAVIOR THY DYING LOVE.	<i>D. Protheroe</i>	. . . . .	.10
TE DEUM LAUDAMUS in C.	<i>D. Protheroe</i>	. . . . .	.25
STILL WITH THEE.	<i>D. Protheroe</i>	. . . . .	.12
GOD SHALL WIPE AWAY ALL TEARS.	<i>D. Protheroe</i>	. . . . .	.10
AND THE PUBLICAN.	<i>Geo. Marks Evans</i>	. . . . .	.10
O GOD, THE ROCK OF AGES.	<i>Geo. Marks Evans</i>	. . . . .	.12
ART THOU WEARY? (Ger. & Eng. Words)	<i>Harvey B. Gaul</i>	. . . . .	.16
LOVE CELESTIAL.	<i>Richard Dewey</i>	. . . . .	.08
O JESUS, THOU ART STANDING	<i>D. Protheroe</i>	. . . . .	.12
HOLY ART THOU.	Largo from Xerxes	<i>George Frederic Handel</i> . . . . .	.12
WHOSO DWELLETH UNDER THE DEFENCE OF THE MOST HIGH	<i>D. Protheroe</i>	. . . . .	.16
AT THE NAME OF JESUS	<i>D. Emerson James</i>	. . . . .	.12
THE COMFORTER	<i>D. Protheroe</i>	. . . . .	.12
HEAR US, FATHER, WHILE WE PRAY	<i>Geo. Mark Evans</i>	. . . . .	.08
Prologue from THE STORY OF BETHLEHEM	<i>D. Protheroe</i>	. . . . .	.20
HE SLUMBERS NOT	<i>D. Protheroe</i>	. . . . .	.12
YE SHALL GO OUT WITH JOY.	<i>Roland Diggle</i>	. . . . .	.15
JESUS THE VERY THOUGHT OF THEE.	<i>Rosser E. Beynon</i>	. . . . .	.12
TE DEUM IN D MINOR (Festival)	<i>D. Protheroe</i>	. . . . .	.25
JERUSALEM	Arr. by <i>D. Protheroe</i> . <i>Parker</i>	. . . . .	.10
RESPONSES	<i>Daniel Protheroe</i> . (Set I) . . . . .		.08
FOR EVER WITH THE LORD	<i>J. W. Scroggs</i>	. . . . .	.15
O SAVIOR HEAR ME	<i>D. Protheroe</i>	. . . . .	.12
FIERCE RAGED THE TEMPEST.	<i>D. Protheroe</i>	. . . . .	.10
THE JOYFUL MORN	<i>Anthem for Christmas and festival occasions.</i> <i>D. Protheroe</i>	. . . . .	.15
GOD IS LOVE	<i>Hymn Anthem for Alto Solo and Chorus.</i> . . . . <i>D. Protheroe</i>		.10
FOUR RESPONSES (Set 1)	. . . . . <i>Carl T. Brown</i>		.10
FOUR RESPONSES (Set 2)	. . . . . <i>D. Protheroe</i>		.08

To Mrs. Frances E. Taft.

# "Care and Carelessness."

Words by  
Dr. F. W. GUNSAULUS.

Hymn - Anthem

DANIEL PROTHEROE.

*Moderato con moto.*

Sopr. *mf* *f*

I care not that the storm sways all the trees, And floods the plain and

Alto. *mf* *f*

Tenor *mf* *f*

I care not that the storm sways all the trees, And floods the plain and

Bass. *mf* *f*

ORGAN.  
for  
rehearsal  
only. *mf* *f*

*Moderato con moto.*

blinds my trust-ing sight, I on-ly care that o'er the land and seas, Comes

blinds my trust-ing sight, I on-ly care that o'er the land and seas, Comes

some-time Love's per-pet - ual peace and light. I care not that the

some-time Love's per-pet - ual peace and light. I care not that the

*cres.* - - - - *Espress.* - - - -

thorns grow thick be - low, And wound my hands and scar my anx-ious feet; I

*cres.* - - - - *Espress.* - - - -

thorns grow thick be - low, And wound my hands and scar my anx-ious feet; I

*cres.* - - - - *Espress.* - - - -

*cres.* - - - - *Espress.* - - - -



*rall.*

on - ly care to know God's ros - es grow, And I may some-where find their

*rall.*

*rall.*

on - ly care to know God's ros - es grow, And I may some-where find their

*rall.*

*Tempo.*

o - dor sweet. I care not if they be not white, but

*Tempo.*

*Tempo.*

o - dor sweet. I care not if they be not white, but

*Tempo.*

red, Red as the blood-drops from a wound-ed heart: I

red, Red as the blood-drops from a wound-ed heart: I

on - ly care to ease my ach - ing head, With faith that some-where God hath done His

on - ly care to ease my ach - ing head, With faith that somewhere God hath done His

part. Hath done His part. I care not if, in

rit. Tempo.

part. Hath done His part. I care not if, in

rit. Tempo.

part. Hath done His part. I care not if, in

God hath done His part.

rit. Tempo.

years of such de-spair, I reach in vain and seize no pur-pose vast; I

poco-

years of such de-spair, I reach in vain and seize no pur-pose vast; I

poco-

poco-

poco-



*a - poco cres.*

on - ly care that I some-time, some-where, May find a mean-ing, shin-ing at the

*a - poco cres.*

on - ly care that I some-time, some-where, May find a mean-ing, shin-ing at the

*a - poco cres.*

*f*

*Sempre. ff*

last. Shin - ing, Shin - ing at the last.

*Sempre. ff*

last. Shin - ing, Shin - ing at the last.

*Sempre. ff*

last. Shin - ing, Shin - ing at the last.

*Sempre. ff*

*rit.*